

Richard Gien: Curriculum Vitae

Objective: Objective: I am seeking opportunities to express my creativity and utilize my training and experience in the fields of art dealing, photography, interior and fashion design, and creative projects on a contract basis.

Education

Urasenke Chanoyu Center (Japanese Tea-Ceremony). New York, New York. M.A. Domus Academy. Milan, Italy. A.I.A. The Fashion Institute of Design and Merchandising (Interior Design major). Los Angeles, California.

N.D. The London College of Fashion. London, England.
Catholic High School, Singapore

Experience

Art / Design Consultant / Fashion Designer 1995 - Present Directing design of exclusive made-to-measure women's couture collections. Designing for private clients in New York and California Designer/Owner of Women's ready-to-wear "Almost All Year Round" Collection.

Art Dealer

2007 - Present Major Impressionist, Modern, Post - War and Contemporary Art (paintings, sculptures and works on paper) collections available for serious, discreet and private sale.

Asian Art Private Dealer

1996 - Present Handle unique antique textiles and costumes for wear and display in the household. Specializing in antique utilitarian Oriental tea and dishware ceramics (for private collectors & museums) under name Richard Gien Art Consultant. New York, New York

Tea Practitioner

1998 - Present Learning the basics of tea procedure and behaviour, handling tea utensils, in practicing traditional Japanese tea ceremony. Urasenke Chanoyu Center (Japanese Tea-Ceremony), New York, New York

Instructor in BFA Fashion Design Department - Senior Concept Development 2008 - 2009 Assisting senior year students with creating a thesis of 5-6 looks for their Studio Course and executing a portfolio and croquis book in their Concept Class. Guiding students in focusing on their direction as designers and packaging themselves for their appropriate markets and areas of interest. Parsons The New School For Designs. New York, New York.

Instructor in Fashion Design Department - Concept Development Summer Intensive Studies June

2009 Assisting students in gaining an understanding of the fashion design process, promoting / encouraging self-confidence in creating fashion 'collections', exploring the fashion industry and market research. SperoVilliotti Elite Design Academy. Johannesburg, South Africa

Artistic Director / Interior Design Consultant

1994 - 2006 Environmental design: assisting in selection and integration of Oriental antiques and contemporary objects into home or office space JGS Inc / The Balm Foundation
New York, New York

Private Chef

1994-2006 Offering unique culinary experiences, incorporating spiritual or ceremonial aspects of dining into specially selected and lovingly prepared foods JGS Inc / The Balm Foundation. New York, New York

Executive Sales Representative

2002 - 2004 Edward Carter Gallery, New York, New York Assisting private collectors & museums building collections of Ansel Adams photographs and other 21st century contemporary photographs.

Curator of Photography

1994 -1998 Camera Works Inc. New York, New York. Catalogued extensive 19th & 20th century photography collection

Fashion Designer - Designed Women's Ready-To-Wear Collections: Krizia S.P.A. Milan, Italy 1991 Benny Ong International. London, England, 1987 - 1988 Thomas Wee & Mixables Fashion. Singapore, 1985 - 1987

First Stop Pte Ltd. Singapore, 1985 - 1987 Yaohan & Isetan Stores. Singapore, 1985 - 1987 Metro & Tangs Stores. Singapore, 1983 - 1985 Two portfolios are available for review upon request

Computer Skills : Photoshop, Microsoft word, Excel and Powerpoint

Personal

Born Singapore Languages Spoken: English, Mandarin (Cantonese), Italian

Community Contributions

Creative Projects Tutor 2007 Artistic / emotional guiding of students (with parents) through the final graduation projects / presentations Clinton School For Writers and Artists. New York, New York

Volunteer

2001 - 2003 Fund raising events; visiting house bound seniors. Jassi - Japanese American Social Services, Inc. New York, New York

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